



Musée de pêche à la mouche du Canada Canadian Fly Fishing Museum

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Liaison 2015

Report of the year 2015 to members

The Fly-Fishing Museum of Canada Inc. completed its 10th year of existence.

In 2015 the Museum received 3000\$ financial assistance from the Town of Waterloo.

During the Quebec Maritime Fly Fishing Forum of Granby held at the Le Castel Hotel, on February 7th and 8th, the kiosk of the Museum was under the supervision of Gisèle Dupuis accompanied by Jean-Marc Lacroix, George Chartier, Céline Desmarais, François Lanctot and other volunteers.

Several panels of photos of the Museum, the Mention of honor Paul Plante, the Jean-Guy Côté Prize, and the historic development of rivers Yamaska-nord and Nicolet decorated the kiosk. Several visitors of the Forum took the opportunity to take or renew their membership to the Museum besides purchasing some of our promotional items such as cards designed by Cathy Macaulay, wading staffs, lapel badges of the symbolic Waterloo Spey fly of the Museum or the posters signed and numbered by Michel Leblanc tier of the historic flies.

The committee of the Friends of the Museum administered the process of selection of the recipients of the Mention of honor Paul Plante and of the Jean-Guy Côté Prize.

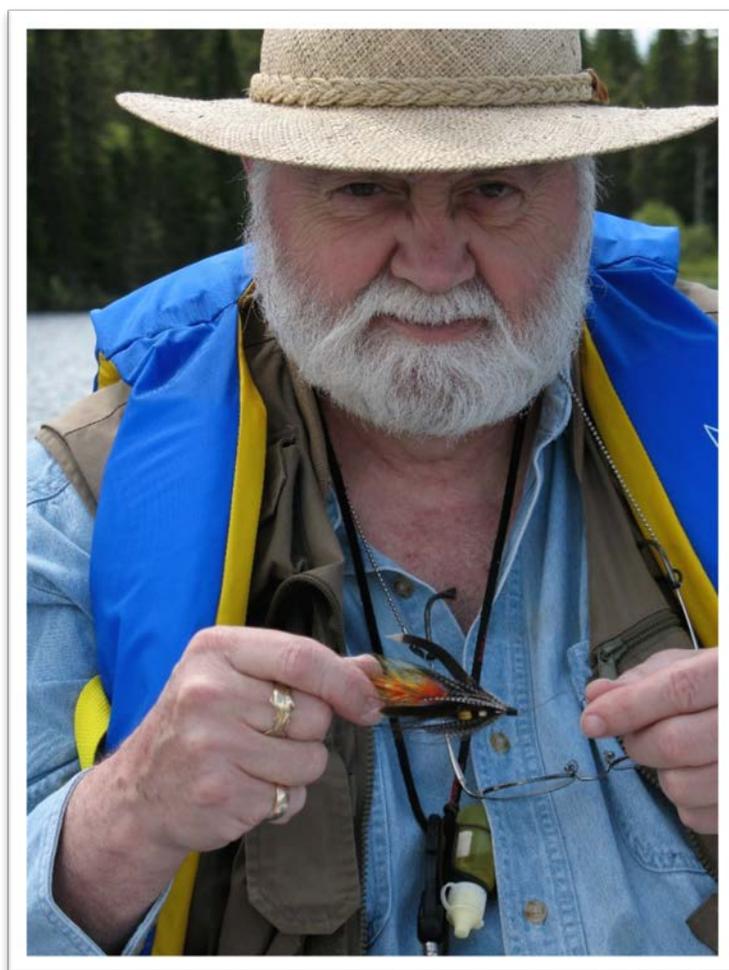
Mention of honor Paul Plante 2015

On Saturday evening, February 7th, the twenty-first recipient of the Mention of honor Paul Plante was presented to the participants at the cocktail hour of the Fly Fishing Quebec Maritime Forum of Granby. Several former recipients of the Mention accompanied Claude Bernard for Mario Viboux's presentation.



Price (Prize) Jean-Guy Côté 2015

Following the announcement of the recipient of the Mention of honor Paul Plante, we made the result of the selection committee known for the Jean-Guy Côté Prize given annually to a Canadian who, throughout his career, demonstrated exceptional qualities in his implication of tying flies. The recipient of 2015 and ninth of the group is Denys Poirier de Beauport, Quebec.

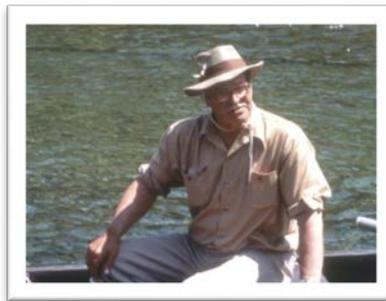


This year Gillian Lortie assured the translation of this bulletin. Thank you Gillian.

At the beginning of February we had a visit from Denis Auclair of Mont-Tremblant. He gave us a color movie of the late 40's, of a fishing excursion on the Jacques Cartier river upstream of the tributary; on the river Sautauriski. This fishing excursion took place along the Jacques Cartier river in the same section of river which the first explorers used to get to the Lake Saint Jean from Quebec before the construction of passable roads. The movie shows an excursion of four days of descent by canoe, the installation of the camp at the end of the day as well as scenes of fly fishing. It is an historic document.

Again this year, Steeve Brideau offers us his research dealing this time of a great Canadian "Jean-Paul Dubé". Thank you Steeve!

Jean-Paul Dubé



A native of New Carlisle in the Gaspé Peninsula, Jean-Paul Dubé was a writer, an animal sculptor, a salmon angler, and his writings had a great influence on government policies and conservation of Atlantic salmon.

Born in Matapédia, at the confluence of Restigouche and Matapédia River, he obtained a Bachelor of Arts from the University of Ottawa and a Bachelor of Law at the University of Laval

A career lawyer, he worked during several years as coordinator of salmon fishing for the Parks department of Quebec. He grew up at the confluence of the Matapédia and Restigouche rivers and he ran the outfitting business of his father on the Patapédia river. For him, salmon fishing was not only a matter of technique, sports exploit nor even economic value.

It is part of the much wider context of the attitudes and behavior of man to nature. Thus, the way he treats leads beyond the technique, a form off fundamental humanism, one that aims to harmonize the legitimate satisfaction of man with the necessary maintenance of the biological balance. The vocational guidance of Jean-Paul focused in this direction.

During the sixties, Jean-Paul Dubé wrote a book for training purposes. This was like a book in which one could write addresses and special events, but its contents revealed some treasures: Each page was devoted to a single model of classic flies and his wife took care to paste a sample of the materials used for the tying of the flies described on each page. An illustration of the final result (fulldress) was cut (in Hardy Bros catalog?) and added to the pages in question. For the fly tier, he chose the material according to visual reference in the margin and flies would thus have the same consistent color and appearance.

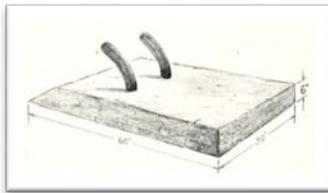
Retired in New Carlisle, he gave himself to writing, has written several books: Dernière chance du saumon (1972) la pêche au saumon (1975), Le saumon de l'Atlantique (1977), La vie du saumon (1978) Salmon Talk (1983), Le saumon (1984). He also translated and adapted a book by Roderick-Haig-Brown: Silver the life story of an Atlantic Salmon.

Jean-Paul Dubé was the fourth recipient of the prestigious Paul Plante Honorable Mention awarded to him in April 1988.

Jean- Paul is engaged in wood carving birds and salmon.



In 1971, he invented and tested an anti-net system (see illustration) which continues today to prevent poaching. We find this system in some pools.



For example, on the Matapedia: Les Fourches, Heppel, Adams, Alice, etc . It also helped to improve the economic well-being of the Native American community Mikmaq by educating its members to become guides on the river Grand Cascapedia. He initiated dozens of beginners in the art of fly fishing and gave clinics in the Gaspé Peninsula.

Long before the word comes in fashion, Jean- Paul gave his view apparently in an ecological perspective. Long before society becomes aware of its own excesses and squandering of resources essential to its survival, he is worried to the point of centering his entire career on the rational use of wildlife. A conscious and deliberate view that was not the first.

Here is what Jean- Paul Dubé wrote in 1977 about the ever-growing number of anglers for salmon, "It is clear to everyone that the number of salmon fishing increases dramatically and might be more accurate. We seek to democratize the sport and it is a worthy goal, but do we do it rationally?"

How did he come, from the law he was first directed, to engage in the development of aquatic wildlife and even more particularly in the management of salmon rivers? There is no doubt some mystery that surrounds every vocation willingly and freely chosen; it is mostly the even deeper mystery that determines the most original and less conformist vocation compared to the surroundings.

December 17, 1990 Jean-Paul Dubé received from The Honourable Ramon John Hnatyshyn, Canada's Governor General, the "Prize of recreational fishing in Canada" The award is presented to an individual who has made outstanding contributions and a lasting impact on the development of recreational fisheries in Canada and are the result of sustained efforts by individuals or groups, which can be described as pillars of development.

He frequented several world leaders of the fishing community such as Jos. D.Bates Jr., Roland Michener and Richard Adams, he took them with him to several ATOS fly fishing shows. In 1990 he received from the Minister, the Canadian Recreational Fishing Fisheries Award from the Department of Fisheries and Oceans Canada.

He died in 1994.

A Salar Education/ F.Q.S.A is now named "John Paul Dubé Salar" in honor of this great salmon angler. The Salar John Paul Dubé is a distinction given to a person or organization that has marked the educational world.

Here are but a few of his accomplishments, the list can be extended at length. The name of this great Quebecer (Jean-Paul Dubé) is held high and is for all of us a sense of pride.

"For the sensibility that emerges from your works, for the generosity of your actions, for your love of nature and life, John Paul, be assured of all our esteem and our great respect."



At the end of February the Museum received fifteen members of the Regroupement des pêcheurs à la mouche de la région Maskoutaine (RPMM) for a session of analysis of a set of artefacts bound to Cliff Joudry's history and his teaching of fly tying during the 40's, 50's and 60's. This group of artefacts is a donation from Mario Dussault. The slightly worn box includes posters, drawings of flies and newspaper clippings of the 50's and 60's. Pierre Grégoire is a senior member of the RPMM. He explained to us the refinement of his apprenticeship of fishing and fly tying at

the beginning of the 70's, by following the teachings and fly tying lessons of René Pétrin, Denis Boucher and Paul-André Jean who all had as mentor Cliff Joudry.

Denis Boucher had even made his own tools for fly tying, these not widely available in the time. The vice, two doors-reels and the tool for tying knots are now in the Museum.

The Annual General Meeting of the Museum was held in the Yvan Labrecque Room of the Waterloo Public Library, room adjacent to the Museum, on Sunday, April 12th, 2015.

The Friends of the Museum together with the Pêcheurs à la mouche de la Haute-Yamaska (PMHY) organized a day of fishing for 30 young people of the region of Waterloo. Twelve instructors passed on with passion their knowledge of knots, biology of fishes, managed an entomological hunt, explained the dynamics of the flow of the water, demonstrated the ways of fishing in a river and in a lake. The young fishermen were given the opportunity to fish for bass and for rainbow trout in David Picken's pond.

The end of the Fly Fishing Forum Quebec Maritime of Granby.

In mid-May the organizing committee of the Forum has ended its activities. After four years of reduction in the clientele and three overdrawn years it was deemed advisable to cancel the event and to distribute assets between the ACPE, PMHY and the Canadian Fly Fishing Museum Inc. of Waterloo.

On June 20th, Jean-Marc Lacroix answered the request of the Centre d'interprétation de la Côte de Beaupré by presenting a conference of the elements of knowledge of the Museum connected with the history of fly fishing in Quebec and in Canada. This request of people of the Center of interpretation incited in the administrators of the Museum a questioning which, engendered research to be able to better structure the next conference. This research is still in full progress and fascinating!

In summer, 2014 we maintained discussions with John Keith-King owner of the Sport Fishing Museum in the region of Vancouver. He was ending the administration of his museum and offered us its international collection of paintings containing flies and oeuvres of art in exchange for a tax receipt. This collection of more than 200 paintings was too imposing for the capacity of the Museum. In summer, 2015, we made a proposal to accept only the Canadian part about 50 paintings of the collection. Mister Keith-King was to give us an answer after consultation with his advisers. We've not heard any news since. Soon, maybe!

October 22nd, Benoît Gaucher and Claude Bernard, both board members of the Museum went to meet Yvon Gendron, in Drummondville, at his company "Les mouches Neptunes", now held by a group in the region of Quebec interested in insuring the continuity and the growth of the company. Yvon donated to the Museum all his personal artefacts and those of the company. The Museum can insure the protection and the development of all these objects which Yvon collected during its career.

During the Fly Fishing Show of Trois-Rivières, the kiosk of the Museum was tended by Jean-Marc Lacroix, George Chartier and Dominique Leblanc. The historic file of the fly "Memphremagog Smelt" and the implication of Henry and George McGowan as the outfitter "McGowan House".

An original fly "Memphremagog Smelt" tied by Henry McGowan was displayed together with the photo album of the period. The interest of the participants at the Show seemed rather weak for the historic aspects of fly fishing.

At the board meeting of December 8th, it was decided to begin the preparations of a plan of internship of a student of the UQAM. This internship is for summer, 2016. François Lanctôt was appointed to manage the process with the help of Mario Rodrigue who will act as director of internship.

The Canadian Fly Fishing Museum Inc. is now recognized as a charitable organization, the Treasurer of the Board, Mr. Serge Racine, informs us that several monetary contributions will be collected in return of a receipt for tax purposes.

On December 28th the brotherhood of fly fishermen of Canada lost one of its great members. On this sad day René Longval died after a long illness. René was the CEO and founder of the Société Mauricienne des pêcheurs à la mouche Inc. (SMPM) in 1979. In its creation the society gave itself the watchword "preservation by education".



Today SMPM is one of the most dynamic fly fishermen's associations. René told us that his debuts as fly tier in the 60's, had been made with his mentor Brian McIntosh who taught him how to tie the Dark Montreal! What to say about the creation of this imitative fly caddis of lake « Guenisse verte » Several artefacts of René Longval's career are protected at the Canadian Fly Fishing Museum Inc. in Waterloo. It is also worth mentioning that Mister Longval was the third recipient of the Mention of honor Paul Plante in 1987.

