

Liaison 2012

Report to the members of the year 2011.

The Canadian Fly Fishing Museum Inc. at Waterloo has completed its sixth year of existence.

On the 16th January we held the first Open House at the Museum in order to offer to our members and all those interested the occasion to visit, shop and to meet other amateurs of our sport who are aware/conscious of the history and the knowledge of our field of interest.

On the 5th and 6th February the Museum and its volunteers promoted the protection of the Canadian heritage of fly fishing by displaying different articles of interest at the Québec/Maritimes Fly Fishing Forum in Granby QC. Once again we have promoted the Museum and its objectives, accepting the renewal of many of its members and gratefully receiving the adhesion of new members.

At the Forum's banquet we announced the Paul Plante Honourable Mention, the recipient being Jeannot Ruel. As well as having written two books – "La Truite et la pêche à la mouche" published in 1974 and "Pêche à la mouche" in 2006 he still fills different functions at the magazine Sentiers-Chasse Pêche.

The announcement was also made of the recipient of the 2011 Jean-Guy Côté Award – which was awarded to Art Lingren, a Canadian who is very implicated in the promotion of fly tying. The prize was presented to him in Vancouver, BC by Brian Chan, a member of the selection committee.

Steeve Brideau, a friend of the Museum, has prepared a biography of Art Lingren.

An Unusual Journey

Arthur James Lingren was born on January 5th 1943 in Vancouver, British Columbia. Second child in a family of six, he grew up without a father figure. The young Arthur was only four when his father died due to poliomyelitis. He had also practiced fishing, mostly for survival, accompanied by his brothers, in the fish-filled lakes within the Kamloops region.

THE BOOKS

When an older adolescent, “a neighbor living across the hall in our apartment introduced me to fly casting and then I followed up with night school instruction in fly casting”. His mother, seeing Arthur’s interest for this activity, offered him his first book (one of many more) by Roderick Haig-Brown. Reading this book became for the young man a revelation of the world of the fly – and, even to this day, Haig-Brown is still his dominant influence in this sport. Eventually, Arthur describes himself as “being a fisherman who has learned from the best books”. A passionate book-lover, he owns a very large collection.



STEELHEAD

Initially Arthur applied himself to fly fishing for still water trout, but also used non-fly gear in salt water for salmon and steelhead. In 1979, his passion for this led him to concentrate exclusively on his fishing – in the early 1980s he had created a fly which, even today, still holds his name/reputation.

A BRILLIANT CAREER

As a technician in civil engineering, Arthur became a designer, and expert in his work on large diameter water systems. In 1981 he was made an engineering supervisor, then an administrator. During his two last years of work he operated in direct contact with the assistant-manager. In January 2000, he retired.

IMPLICATION AND TRANSMISSION OF HIS PASSION

A passionate fly fisher, Arthur James Lingren traveled all over British Columbia in order to tease the steelhead, char, trout and salmon. With the same dedication, for more than 30 years he promoted this style of fishing as well as the preservation of these sporting species. A member and previous president of the Totem Fly fishers, the oldest fly fishing association in British Columbia, Arthur is also an honorary member of the Loons Fly Fishing Club; a long-time member and past president of

the British Columbia Federation of Fly Fisher (BCFFF); a life member of the Haig-Brown Kingfisher Creek Society; also of the Harry Hawthorn Foundation; and of the Outdoors Writers of Canada. What is more, he was director of the Steelhead Society of B.C. During nine of the past twenty-five years Arthur was for six years the editor of the Totem Topics and for three years editor of the BCFFF.

In 1995 the BCFFF gave him the Angul Award, which is awarded to the fly fisherman- and citizen of British Columbia- who has shown appreciation for the “Genealogy of our fly fishing heritage and of the excellence surrounding its development both as art and science”.

In 1999 he was enthroned in the British Columbia Sport Fishing Hall of Fame. In the same year he became the sixth recipient of the prestigious Roderick Haig-Brown Award, presented by the Federation of Fly fishers, an international organization based in Montana, USA. This prize is consecrated to the author of books or articles which have valorized the philosophy and the spirit of Roderick Haig-Brown including: a respect for the ethics and traditions of fly fishing, a comprehension of the rivers, of their inhabitants and of their environment, as well as the philosophical aspect which evolves from the coordination of all these elements.

In 2003 he was introduced to the BC Steelhead Hall of Fame; also a recipient of the Garry Weir Award in recognition of his exceptional contribution to the Totem Fly fishers.

In 2011 the Canadian Fly Fishing Museum awarded him the Jean-Guy Côté Award, in recognition of his books on the mounting of flies and for his devotion for this art. This annual nomination is an initiative of the Canadian Fly Fishing Museum /Musée de pêche à la mouche du Canada situated at Waterloo, Québec.

Arthur James Lingren (or Art for his readers and friends) has traced a remarkable route, by his implication for the world of fly fishing in British Columbia, as well as for the conservation of the resource. As historian for the BCFFF he represented that organization and held a resident angler seat at the Provincial Quality Waters Committee.

Bibliography

**Published works by Art Lingren

Books

Fly Patterns of Roderick Haig-Brown, Publisher: Frank Amato Publications, Released in 1993, Genre: BC fly fishing history and fly tying

River Journal: Thompson, Publisher: Frank Amato Publications, Released in 1994, Genre: Steelhead fly fishing/river history

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Irresistible Waters: Fly Fishing in BC Throughout the Year, Publisher: Raincoast Books, Released in 1998, Genre: British Columbia Fly fishing

Steelhead River Journal: Dean, Publisher: Frank Amato Publications, Released in 2000, Genre: Steelhead fly fishing/river history

Famous British Columbia Fly Fishing Waters, Publisher: Frank Amato Publications, Released in late summer 2002, Genre: BC fly fishing history.

Kispiox River Journal Genre: Publisher: Frank Amato Publications. Released in June 2004, Genre: BC steelhead fly fishing and fly fishing history.

Contemporary Fly Patterns of British Columbia: Publisher: Frank Amato Publications, Released in April 2006. Genre: BC fly tying

The Roderick Haig-Brown Centenary Edition of Fly Patterns of British Columbia Publisher: Frank Amato Publications, Released in 2008, Genre: Roderick Haig-Brown, BC fly fishing history and fly tying

Significant Contributor with sections or chapters on fly fishing:

"Foreword" to *Fishing in British Columbia*, 1997 reprint of 1907 edition, Publisher Pices Press, White Rock

"Winter and Summer Steelhead" *West Coast Fly Fisher*, Publisher: Hancock House, Mark Pendlington compiler/editor, Released in 1998

"Thompson Steelhead, Waked Fly Steelhead, Skeena Steelhead Tactics, Steelhead, and Dean River" *Fly Fishing British Columbia*, Publishers: Interactive Broadcasting and Heritage House, Karl Bruhn editor, Released in 1999

"Fly Fishing for Winter and Summer Steelhead" *West Coast Steelheader*, Publisher: Hancock House, Mark Pendlington compiler/ editor, Released in 2000

"Introduction" to *For the Contemplative Man's Recreation: A Bibliography of the Angling Books in the UBC Library*, Publisher: UBC Press, Released in 2002.

"Dedication to Roderick Haig-Brown" and the Haig-Brown cutthroat trout fly patterns in Les Johnson's *Fly Fishing Coastal Cutthroat Trout*, published in 2004.

In John Shewey's book *Steelhead Flies* (2006), Lingren dressed and contributed the Money, Haig-Brown, Brayshaw and Lingren steelhead patterns from British Columbia.

Lingren contributed flies to Les Johnson's 2008 book *Fly-Fishing for Pacific Salmon II*

Periodicals:

British Columbia Sport Fishing magazine

Volume 8, Number 3, June-July 1989: "Misty Isle Steelhead"

Volume 9, Number 1, Feb. - Mar. 1990: "Woolly Worms"

Volume 9, Number 2, April - May 1990: "Summer Holidays in the Cariboo" and "Campbell River Sojourn"

Volume 9, Number 5, Oct. - Nov. 1990: "The Black General Practitioner"

Volume 9, Number 6, Dec. '90 - Jan. '91: "Fly Tier's Enemy"

Volume 10, Number 1, Feb. - Mar. '91: "The Jock Scott Fly"

Volume 10, Number 2, April - May '91: "British Columbia's First Fly and the Capilano River"

Volume 10, Number 5, Oct. Nov. '91: "Hun Nums of the Fly"

Volume 10, Number 6, Dec. '91 - Jan. '92: "Blackfish Lodge" and "Fishing Firsts"

Volume 11, Number 2, April - May '92: "B.C.'s First Fly"

Volume 11, Number 5, Oct. - Nov. '92: "Heart-Stopppers"

Volume 11, Number 6, Dec, 92 - Jan. '93: "The Unexpected"

Art Belhummer's B.C. Fishing Directory & Atlas

1992 Edition: "Flies, Flies, Flies"

Amato's Steelhead Fly Fishing Journal

Winter 1995, Volume 2, Number 1: "Firsts"

Amato's Fly Fishing Magazine

January--February 1998, Volume 20, No. 5: "The Fly Box"

Amato's Fly Tying Magazine

Fall 1998--Volume 3, Number 3: "The Silver Brown"

Amato's Salmon Trout Steelheader

Oct-Nov. 2006—Vol. 40 No. 2: "Scarce Jewels: Haig-Brown Original Flies"

Oct-Nov. 2007—Vol. 41 No. 2: "Fishing Alone: Watch Your Rod"

May 2011—Vol 44, No. 8: "Monster Salmon"

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Spring 2008—Vol. 31 No. 1: "A Bad Year But Persistence Pays Off"

Summer 2008—Vol. 31 No. 2 "Is Something Amiss with the Fabulous Dean River"

Fall 2008—Vol. 31 No. 3 "The Skeena: Land of Wild Rivers and Wild Steelhead"

Fall 2008—Vol. 31 No. 3 "The Roderick Haig-Brown Centenary"

Spring 2009-- Vol. 32 No. 1 "Summer-run Steelhead and Atlantic Salmon"

Fall 2009—Vol. 32 No. 3 "The Steelheading Clays"

Fall 2010—Vol. 33 No. 3 "Favourite Tools"

B. C. Federation of Fly Fishers' magazine Fly Lines

Summer 1992, Number 52: "The SSST Line"

Fall/Winter 1992, Number 53: "Lee Straight"

Spring 1993, Number 54: "Earl Anderson"

Summer/Fall, Number 55: "Denny Boulton"

Winter 1993, Number 56: "The Capilano River... Then & Now"

Spring 1994, Number 57: "Profile of a Legend: Jerry Wintle"

Winter 1994, Number 58: "Jack Shaw"

Summer 1995, Number 59: "Van Egan"

Winter 1995, Number 60: "Rob Brown"

Summer 1996, Number 61: "John Lynde"

Bill Nation: A British Columbian Fly-Fishing Legend (2000), a booklet published by the BCFFF for the 2000 AGM in Kamloops

June 2002, Vol. 3, Issue one: "Angling and Fly-Fishing Books in British Columbia"

September 2002, Vol. 3, Issue 2: Book Review: "Spey Flies & Dee Flies" and "Syd Glasso and the Canadian Connection"

Winter 2002, Vol. 3, Issue 3: "The Evolution of the Black GP" and "The Golden Girl:"

A Winter Steelhead Classic"

Summer/Fall 2003, Vol. 4, Number 1: "Nation's Special"

Winter 2003, Vol. 4, Number 2: "My Last Trip" and Book Review: "Native Trout of North America"

Summer 2004, Vol. 5, Number two: "The Classics in British Columbia"

A BCFFF History (2003), a booklet published by the BCFFF in celebration of the BCFFF's 30th Anniversary for the 2003 AGM in Penticton.

Vancouver Island's Fly-Fishing Heritage (2004), a 32-page booklet chronicling Vanisle's fly fishing since colonialization to present time. *The Spey Cast or Welsh Throw: History in Great Britian, Roots in British Columbia and Popularity in North America* (Spring 2006), a 54-page booklet chrinicalng the Spey cast its history, its rebirth in British Columbi and its spread south of the border.

Federation of Flyfishers' Steelhead Committee *The Osprey* Publication

January 2001, Issue No. 38, "The Skeena Steelhead's Struggle for Survival"

May 2004, Issue No. 48, "The Thompson River and Its Fabled Steelhead"

BC Outdoors magazine

September/October, 1998--"Light, Water & Fly"

January/February, 1999--Featured fly "The Black GP"

May, 1999--"Playing the Odds"

November/December 2006—"Remembering Robert Henry Taylor"

Spring 2007—"Squamish River Winter Fly Fishing"

May 2007—"What We Lost—The Upper Columbia River"

Jan/Feb 2008—"The Evolution of the Angler"

Spring 2008—"Remembering Roderick Haig-Brown" and "Bella Coola in the Spring"

Sept/Oct 2008—"The Classic in British Columbia"

Nov/Dec 2008—"The Classic in British Columbia Part 2: Spey Flies"

Summer 2009—"Surface Techniques for Summer Run Steelhead"

Fall 2009—"The Skeena River System"

Sept/Oct 2010—"Van Egan"

The Western Flyfisher magazine

Fall 2000, "The Magnificent Dean River"

Fall 2000, "Water Temperature, Clarity & Fly Selection"

Winter 2000, "Timing the Runs"

Winter 2000, "Waked Fly Strategies"

Winter 2000, "Sunk Fly Strategies"

Winter 2000, "Tactics & Techniques"

Winter 2000, "Expert's Choice"

Home Waters magazine

Summer 2001, "Western Sedges"

Fall 2001, "Surge of Adrenaline"

Fly Fishing The West magazine

Winter 2005, "British Columbia's Legendary Dean River"

Fly Rod & Reel magazine

Spring 2002, "King Pacific Lodge"

The Canadian Fly Fisher magazine

August/October 2006 "It Runs in the Blood"

Updated: October 2010

** Source: AJL published Dec. 2011

While at the Forum, Jean-Marc Lacroix took time to demonstrate to those interested, ways to build a fly rod. It is Jean-Marc who, each year, assembles the five prestigious fly rods which are sold to generate revenue for the Museum. The Museum's promotional objects were also on sale; books, fly collections, bird's eye maple wading staffs and, naturally, membership cards.

In mid-February we installed a permanent suspension system on two of the museum's walls in order to hang frames, and two large oak tables were built in order to display artifacts. Part of the wall on the window side of the display room is used to expose specific items from the ATOS collection. The two large tables serve to display the fly collection of the Société Mauricienne des Pêcheurs à la Mouche-SMPM. Five volunteers worked hard for six days in order to accomplish this great task.

On the 12th and 13th March we were privileged to welcome Jean-Pierre Martin as conference leader. A specialist in the study of movement, he applies this knowledge to teach casting with flies, to help the aptitudes of his students. All of his explanations and demonstrations charmed the participants. Jean-Pierre's 'Fly-O' was really sent flying, to help solidify these theoretical notions.

On the 17th and 18th March 2012, Jean-Pierre will again be at the Museum for a conference. Those interested can register at the Museum, on our web site www.mpmc-cffm.com, or on Jean-Pierre Martin's personal website.

The bilingual version of the Museum's prospectus has been prepared and distributed by Benoit Gaucher. The translation has been done by our volunteer translator Gillian Lortie.

Gilles Beaumont, our webmaster, has kept the Museum's web-site up-to-date.

I would like to remind you that since its conception, the Museum has received a vital financial help from the Town of Waterloo, the Québec/Maritimes Fly Fishing Forum in Granby, by the Waterloo Caisse Populaire and of course the support of all our members and those giving donations.

We have added to the list of promotional items the second edition of Paul Marriner's book 'Modern Atlantic Salmon Flies'. We offer to our members and to the general public a wide assortment of items at reasonable prices in order to help the museum attain its financial objectives. As well as books, there are wading staffs, hand-made rods, and collections of original Canadian fly patterns, based on the book 'Compendium of Canadian Fly Patterns'. In the box of flies there are cards with the photo and the dressing of each of the flies. Take advantage of this offer to complete your personal collection, or to give as a gift, while helping finance the Museum. Order now at the title 'Promotion' on the Museum's website www.mpmc-cffm.com, and have your order delivered at the Museum's kiosk at the Forum de Granby on 4th or 5th February next.

Once again, on 30th April, the team of Museum volunteers animated the day of 'Pêche en herbe' / 'Fishing for youngsters' of the Wildlife Foundation of Québec /Fondation de la faune du Québec, for a group of 30 girls and boys from Waterloo and its surrounding area. This is done in collaboration with the town's recreational services and of the Municipality of Shefford. Following the first session at the Waterloo Town Hall, these lovely young people were taken by bus to the Jean-Paul Forand Ecological Park for their four practical modules; the biology of fish, entomological collection, the dynamics of flowing water, and how to fish in a stream or river. After lunch they were taken to David Picken's pond for demonstrations of fishing by some of the monitors, the assembling of rods, and fishing to practice what they had learned that morning. To be noted; each of the children received a free rod/reel as well as their provincial fishing permit, valid until they reach 18 years old, from the Wildlife Foundation of Québec.

Later on, with the collaboration of the recreational services of Waterloo and of the ACPE, twenty youngsters from the 'Pêche en herbe' from Waterloo and Granby were driven to Baldwin's Discover Nature Park' /Parc découverte nature, for a day of fishing for pleasure. They fished in a renovated section of the River Niger in which some very large trout had been placed for catch-and-release.

Once again the Museum was open to the public from Thursday to Sunday afternoons from the end of May to the beginning of September. The group of volunteers, directed by Georges Chartier, welcomed several hundred visitors.

In the summer of 2011 Léon Larocque and Christopher Wodja displayed a part of their personal collections, 34 artifacts of either materials or tools used to build bamboo fly rods.



Léon has already made five rods and three others are being prepared. Those interested in acquiring one of these canes can do so via the Museum.

Another friend of the Museum, Michel Lavallée, offered us his research concerning Bernard Boulard originally from Joliette and of his fly, the 'Joliette Grass Hopper'.

He was Québécois and he fished with flies.

Bernard Boulard - (4 March 1914 – 3 February 1997) Joliette, Québec, Canada

His friends named Bernard Boulard Ti Boul because of his small stature and his testy temperament – as they say.

He was well-known in his area as a fly tier with his famous **Joliette GrassHopper** which later became a Québec standard. (see technical description in Annex)

He was a skilled craftsman at mounting and dressing fly fishing rods. He transferred this art to his son Serge who for a while perpetuated the skill of rod-dressing in his own style.

Mr. Boulard was also an amateur salmon fisherman. In fact so passionate about it that even his honey-moon was spent in the Gaspé – wonder why?

He ran a General Store in Joliette, corner of Place Bourget and Manseau near the old Town Hall, in which he had a fishing boutique; the fly fishermen of the Lanaudière region came to stock up there as, at that time, they found one of the widest varieties of flies in Québec.

Well known amateurs as well as artists from Montreal were often in the Lanaudière region, purchasing their needs at the boutique. To name a few: the celebrated duo Olivier Guimond (Ti-Zoune) and Denis Drouin.

One of the specialties of the 'streamers' (Mickey Finn and others) sold at the boutique was that the head was finished in black lacquer with two white eyes which Mr. Boulard finished himself.

M. Boulard preferred to use two flies, a **Mickey Finn** and his **Joliette Grass Hopper** as a dropper.

A small 'streamer' which is rarely seen these days, but which Serge Deyglun admired to the point of making it his choice if ever he had to feed himself with a single fly – the **Old Gold** on hook number 8. (re. La Presse, 30 May 1970). Later his choice was modified for the **Dark Montreal**. All these flies and many others were available at the boutique.

Bernard Boulard is the creator of the famous fly the **Joliette GrassHopper**; the wool body was originally orange or yellow, but in time yellow became the most popular color. Please see details below.*



JOLIETTE - GRASS - HOPPER

Hameçon: Mustad # 9672 no. 4 à 16 , 3 x long

Fil: noir 8/0 ou 6/0

Queue: barbes de hackel rouge

Corps: laine jaune (variation; orange ou vert)

Côtes: hackel brun (taillé ou non, au choix), sur fil rouge de soie floche *

Hackels: un brun et un grizzly

Ailes: sections de plume de dinde tachetée

Tête: noire

Note: * L'originale de M. Bernard Boulard avait une spire de fil rouge.

He was a member of the Club de Courcelles, which was created in 1938 following the lease (30 years) of a concession in the Lanaudière region. Incorporated in 1949, the club ended its activities in the late '70's. Now it is included in the ZEC des Nymphes since 1978. The club was close to St. Zénon and St. Michel des Saints, in the heart of the Matawinie, 1:15h from Montreal. With its lakes and its rivers, this area is ideal for fishing, especially for that of the speckled or brook trout.

The club's territory was endowed with mainly small lakes in a environment where one feels very close to nature. Among the good lakes at that time was Lake Raymond, where the doctors' camp and that of Bernard Boulard were placed; Lake Wolfe one of the best for large trout, where Mr. Wolfe's funeral urn was submerged; Lake Martin, Lake Boisvert, Lake Charlie for Charles Michaud, a member; Green Lake, lac du Chasseur (Hunter), the small lake Araignée (Spider), le grand

Araignée, lake Paul after M. Paul Sansregret, Lake Ernest for M. Ernest Forêt, the Lake of the Couleuvre named because M. Boulard stepped on a grass snake while exploring it, and Lake Dame. There was also a little river which the members called simply The River.

Among the members at that time were: Doctor Rosaire Masse, president; Rodolphe Boulard, secretary; Bernard Boulard, Paul Sansregret, M. Cornellier, M. Venditoli (?), -about 30 members in all, from Joliette and the region.

His daughter Rachel used to be frequently at the club, and who is herself an excellent fly fisher, does not remember ever having seen him fish with anything other than a fly.

Many thanks, Rachel, for all your memories.

Five fly rods have been built since 2009 by Jean-Marc Lacroix, using a highly esthetic standard with delicate wraps of a burnt orange color sealed with epoxy to retain the guidess. The rods are numbered, dated and signed by JML. A tiny finger of decoration * to simulate the wild iris, and the description in white ink decorates the heel of the cane near the cork handle. We will have on sale a 2011 series rod at the Museum's kiosk at the forum, one of 8'6" for no.5, priced at 200\$. Jean-Marc will be building a rod of the 2012 series at the kiosk, come and see him work!

Claude Bernard, President of the Board of Directors.